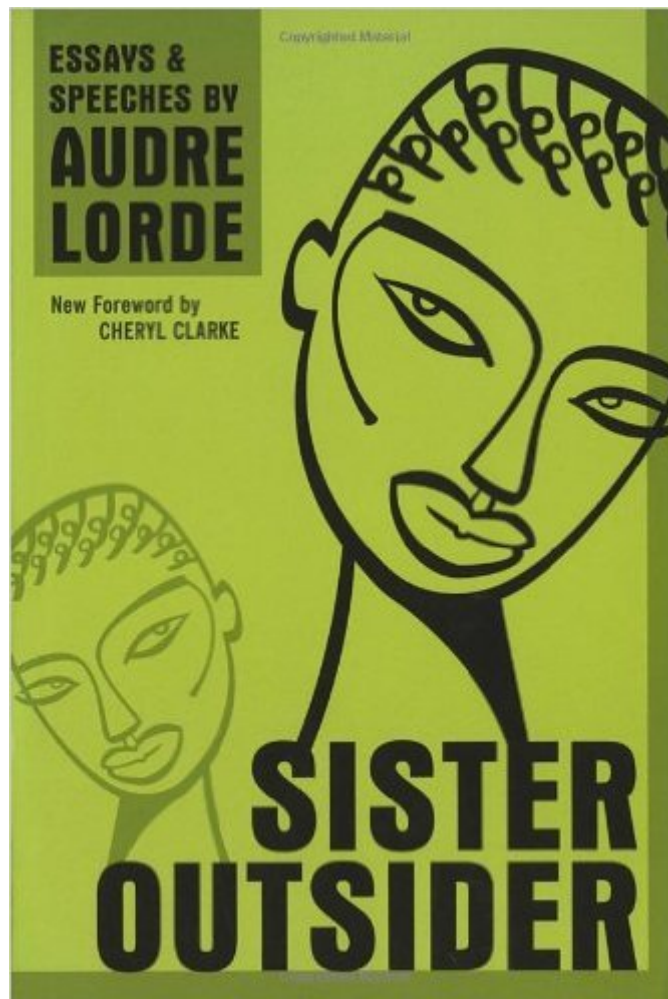


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Sister Outsider: Essays And Speeches (Crossing Press Feminist Series)



Synopsis

Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *SISTER OUTSIDER* celebrates an influential voice in twentieth-century literature. In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. This commemorative edition includes a new foreword by Lorde scholar and poet Cheryl Clarke, who celebrates the ways in which Lorde's philosophies resonate more than twenty years after they were first published. These landmark writings are, in Lorde's own words, a call to "never close our eyes to the terror, to the chaos which is Black which is creative which is female which is dark which is rejected which is messy which is. . . ."

• *Reviews* "...it's been almost a quarter of a century since Audre Lorde's essays and speeches in *Sister Outsider* made an indelible mark on 20th-century literature. But the words of the black lesbian feminist poet seem as lyrical and unforgettable, and, sadly, as relevant today as when she first tackled everything from racism and homophobia to ageism and class dichotomies. A must-have book that every lesbian should read."

• *Curve Editor's Pick* "Lorde was a brilliant feminist poet and intellectual whose theories on the power of embracing our internal contradictions as well as the differences between people and groups is the way to powerful coalition building and social progress."

• *New York Post, Sunday* "Poet and librarian Lorde collected 15 of her finest essays and speeches in this 1984 volume. With her poet's command of language, she addresses sexism, racism, black women, black lesbians, eroticism, and more. Still powerful."

• *Library Journal, Starred Review* "Audre Lorde is a passionate sage. I say 'is' and not 'was' because her keen insights continue to provoke and sustain us and give us courage. The reissue of this book is a gift to longtime admirers and to new readers who have yet to discover the power and grace and splendid audacity of Audre Lorde."

• *Valerie Miner*, author of *After Eden* and professor of feminist studies at Stanford University "[Lorde's] works will be important to those truly interested in growing up sensitive, intelligent, and aware."

• *New York Times*

Book Information

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Customer Reviews

Although Audre Lorde distinguished herself as a poet, her prose writings are an indispensable part of her overall literary achievement. "Sister Outsider" is an excellent collection of her prose from the late 1970s and early 1980s. This book brings together essays, speeches, journal entries, and an illuminating dialogue between Lorde and sister poet Adrienne Rich. While each piece stands alone as a complete and thought-provoking gem, the book as a whole constitutes one of the most extraordinary intellectual testaments of the 20th century. Lorde writes from her perspective as a Black woman, a lesbian, a feminist, a poet, a mother, a teacher, and a cultural activist. Her voice is forthright and unsparing in moral outrage, yet filled with hope and poetic beauty. One of the core themes unifying this collection is her incisive analysis of the interlocking, overlapping axes of difference, privilege, abuse, and resistance. As she deconstructs such phenomena as homophobia, racism, and sexism, Lorde is both intellectually ambitious and down-to-earth; in her arguments with academic figures, she never forgets the real impact of discrimination and violence upon those who live outside the relatively privileged worlds of academia. Each piece in "Sister Outsider" makes a unique contribution to the overall impact of the book. "Notes from a Trip to Russia" is a fascinating historical document from the Cold War era. "Poetry Is Not a Luxury" serves as an important part of Lorde's artistic manifesto. "An Open Letter to Mary Daly" offers an illuminating glimpse into some of the tensions within the feminist movement of the 1970s. And "Grenada Revisited" is a powerful counterpoint to the Reaganite view of a military action in the Caribbean.

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